# SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO



# **COURSE OUTLINE**

COURSE TITLE: Human Geography

CODE NO.: GEO101-3 SEMESTER: Winter

**PROGRAM:** General Arts and Science

**AUTHOR:** General Arts and Science Department

DATE: Aug. 2003 PREVIOUS OUTLINE DATED: Aug. 2002

**APPROVED:** 

DEAN DATE

TOTAL CREDITS: 3

PREREQUISITE(S): None

HOURS/WEEK: 3

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## I. COURSE DESCRIPTION:

This course seeks to provide the student with an introduction to Human Geography and its subdivision disciplines of politics, economics, history and social studies.

The relationship between the earth, human activities, and contemporary issues is emphasized. Students will see the relevance of geographic concepts as applied to human problems and achievements.

## II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

# A. Learning Outcomes

- 1. Explain the basic concepts that geographers use to describe the reasons for the distribution of people and activities across the earth.
- 2. Define the current state of the earth and progress towards a sustainable world.
- 3. Explore the sub discipline of population geography.
- 4. Investigate the questions relating to population patterns.
- 5. Explore the geographic expression of culture on landscape.
- 6. Identify theoretical concepts of society and their impact on symbolic and social landscapes.
- 7. Explore agricultural geography.
- 8. Identify settlement patterns and issues.
- 9. Explore industry and regional development.
- 10. Identify relationships and impacts of globalization.
- 11. Develop skills in investigation and presentation of human geography.

# B. Learning Outcomes and Elements of the Performance

1. Explain the basic concepts that geographers use to describe the reasons for the distribution of people and activities across the earth.

#### Potential Elements of the Performance:

- review the development of geography as a social science
- describe the different ways of indicating location
- define the difference between the philosophies of human geography
- identify the significance of the origin of human geography

COURSE NAME

2. Define the current state of the earth and progress towards a sustainable world.

# Potential Elements of the Performance:

- Identify the human impacts and relationships to nature and change
- review basic physiological needs and culturally based wants
- identify human's level of technology, use of energy, and population pressures
- recognize different cultural attitudes toward the environment
- identify shifts between anthropocentric to ecocentric environments
- 3. Explore the subdiscipline of population geography.

# Potential Elements of the Performance:

- describe the fundamentals of human population growth through time, at both regional and global scales
- understand the dependency of fertility and mortality on population size
- understand and exercise measures to track fertility and mortality rates
- investigate factors that influence rates
- describe temporal and opatial variations
- differentiate between six theories that explain the history of population growth
- predict scenarios for the future
- Investigate the questions relating to population patterns. 4.

## Potential Elements of the Performance:

- understand the world divisions of developed and underdeveloped worlds
- recognize food distribution
- understand spatial distribution of debt
- explain political and economic relationships between the world's countries
- identify migrations
- 5. Explore the geographic expression of culture on landscape.

#### Potential Elements of the Performance:

- define culture from a human geography perspective
- define cultural regions
- describe the spatial distribution of language families
- identify major world religions
- differentiate between universalizing and ethnic regions
- investigate religion and landscape

6. Identify theoretical concepts of society and their impact on symbolic and social landscapes.

# Potential Elements of the Performance:

- describe 3 types of society, feudalism, capitalism and socialism
- recognize theoretical approaches, humanism, Marxism, structuration and post modernism
- define ethnicity as a human geographical term
- discuss landscapes and power relations
- investigate the variable of unequal social groups living in unequal landscapes
- 7. Explore agricultural geography.

#### Potential Elements of the Performance:

- outline the links between human geography and economics
- identify, measure and explain spatial variations of agricultural activities
- · explain the origins and evolution of major agricultural activities
- 8. Identify settlement patterns and issues.

## Potential Elements of the Performance:

- describe reasons for location and way of life
- determine rural and urban settlement issues
- identify theories of rural settlement location
- investigate the origin and growth of cities
- relate internal structure of cities to development
- recognize the heritage of colonialism to urban development in less developed nations
- 9. Explore industry and regional development.

#### Potential Elements of the Performance:

- describe the origins and evolution of 20<sup>th</sup> century industrial landscapes
- identify industrial restructuring impacts
- trace the growth and concentration of service activities
- investigate uneven industrial development and development disparities

10. Identify relationships and impacts of globalization.

#### Potential Elements of the Performance:

- outline physical, time, economic, cognitive and social distance
- identify three approaches to diffusion research cultural, spatial analytic, and political economic
- relate transportation modes to movement of goods
- recognize factors affecting trade
- relate the impact of changing technologies and the rise of transnational corporations to globalization
- understand the interrelationship between regional integration of states and the formation of ethnically based states to the current trends in globalization
- 11. Develop skills in investigation and presentation of human geography.

# Potential Elements of the Performance:

- investigate a geographical region
- apply human geographical terms
- analyze patterns
- construct a presentation
- illustrate reporting/presentation methods

# III. TOPICS:

- 1. Human geography themes
- 2. Basic geographic concepts
- 3. Global environments
- 4. Sustainability and sustainable development
- 5. Human population: history and concepts
- 6. Population distribution and density
- 7. Migration
- 8. Culture, language, religion
- 9. Society and power relations
- 10. Politics state and human geography
- 11. Agriculture
- 12. Settlement
- 13. Industry
- 14. Globalization

# IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- 1. Norton, W., (2001). *Human Geogra*phy. (4<sup>th</sup> ed.). Toronto: Oxford University Press.
- 2. Additional Resource Materials
  - Handouts, Video, etc. (provided by the instructor)

# **Special Note:**

Students will be expected to use a PowerPoint program. A separate class on basic use will be made available for those who require exposure to PowerPoint.

# V. EVALUATION PROCESS/GRADING SYSTEM:

1.	Chapter Tests (6)		60%
2.	Written Report		20%
3.	Class Presentation		10%
4.	Attendance and Participa	ation	<u>10%</u>
	To	otal	100%

The following semester grades will be assigned to students in post-secondary courses:

		Grade Point
<u>Grade</u>	<u>Definition</u>	<u>Equivalent</u>
A+	90 - 100%	4.00
Α	80 - 89%	3.75
В	70 - 79%	3.00
С	60 - 69%	2.00
F (Fail)	59% and below	0.00
CR (Credit)	Credit for diploma requirements has been	
	awarded.	
S	Satisfactory achievement in field /clinical	
	placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical	
	placement or non-graded subject area.	
X	A temporary grade limited to situations with	
	extenuating circumstances giving a student	
	additional time to complete the requirements	
	for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course	
	without academic penalty.	

#### VI. SPECIAL NOTES:

#### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office so that support services can be arranged for you.

#### Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

# Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

# Course outline amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

#### VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

## VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.